BABY, COME BACK

056

CARLOS WASTAVINO M.

Words and Music by
JOHN C. CROWLEY and
PETER BECKETT

Moderately Slow ♩ = 76

N. C.

mf

Ab 4th fret (Bb Bass)

Gm

Ab 4th fret (Bb Bass)

Gm

Ab 4th fret (Bb Bass)

Gm

Cm

1. Spend - in'

Ab 4th fret (Bb Bass)

Gm

all my nights all my mon - ey go - in' out on the town.
All day long wear-in' a mask of false bra-va - do,

mp

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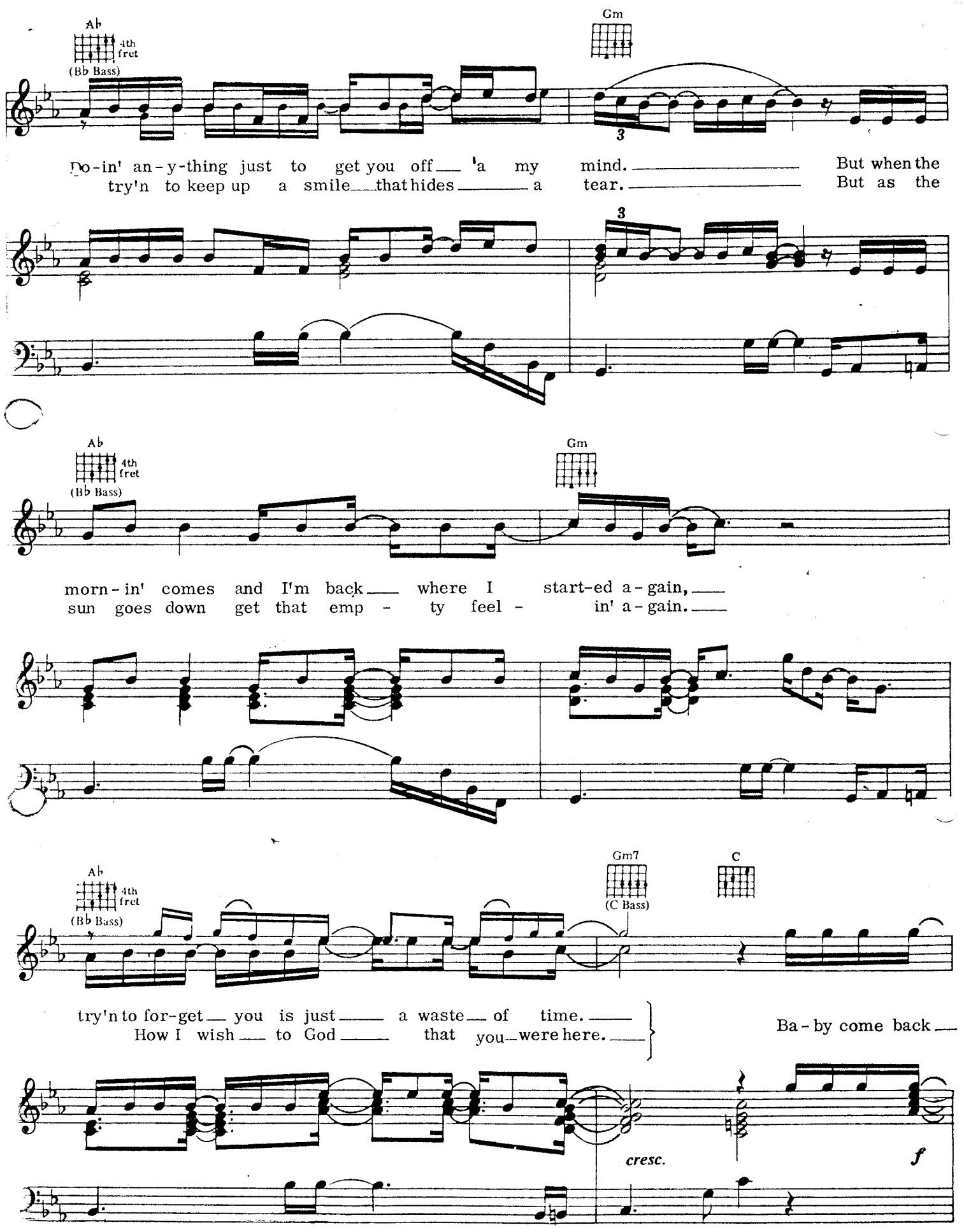
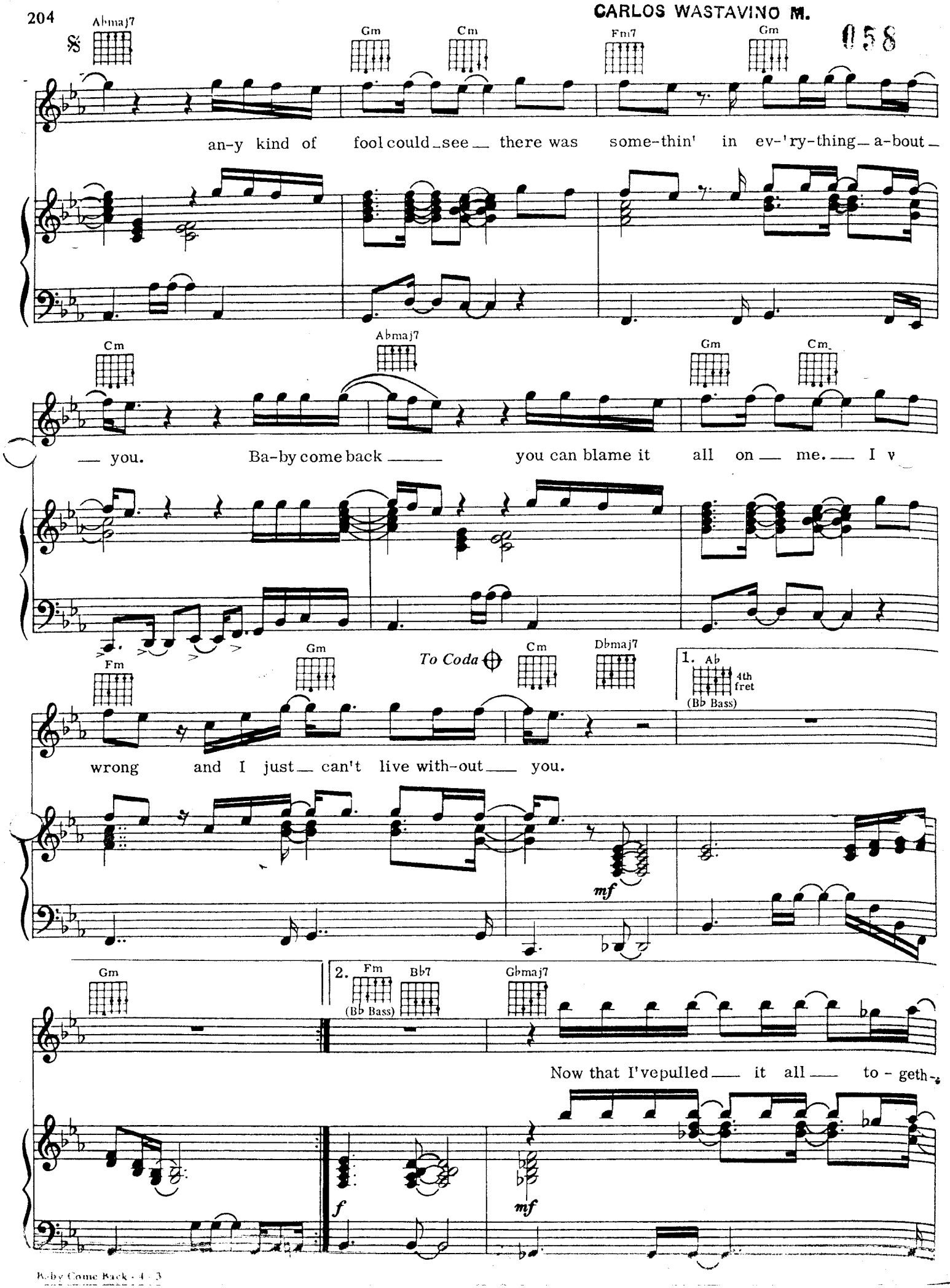
CARLOS WASTAVINO M. 057



CARLOS WASTAVINO M.

058



CARLOS WASTAVINO M. 059

Dbmaj7 Gbmaj7

er, give me the chance to make you see.

Dbmaj7 Gbmaj7 Fm Bbm

Have you used up all the love in your heart?

Fm7 (Bb Bass) 8va N.C. D.S. al Coda

No-thin' left for me, ain't there noth-in' left for me? Ba-by come back

f *f*

Cm Fm Gm Cm D.S. and Fade

you. I was wrong and I just can't live. Ba-by come back

Coda *mp* *f*